

SCREEN NSW

Crew Development Program | Production Placement Expression of Interest Process Guide

June 2026

Introduction

The purpose of the Crew Development Program Production Placement Expression of Interest (EOI) is to determine production companies (Host Companies) who are interested in hosting a Screen NSW-supported paid production placement (Trainee) as part of the Crew Development Program.

Crew Development Program

The Crew Development Program offers intensive training and paid production placements (with mentorship) for NSW entry-level and mid-career crew from underrepresented backgrounds.

The Crew Development Program Production Placement will provide meaningful outcomes for the emerging crew and will help address the lack of representation and skilled-crew shortage in NSW by fast tracking entry-level and mid-career 'below the line' practitioners in placement opportunities.

More information about the Crew Development Program can be found here:

<https://www.screen.nsw.gov.au/funding-support/crew-development-program>

Eligibility

To be eligible for the Crew Development Program Production Placement, potential Host Companies must:

- Be a production company
- Have a production taking place in NSW during the period(s) indicated in the below 'Department schedule.' Screen NSW is open to both Australian and International productions, so long as the production takes place in NSW during the placement timeline.
- Have a production period that spans multiple stages of pre-production, production and post-production



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- Be available and have capacity to host a Crew Development Program participant on their production for up to 20 weeks in one or more of the departments listed in the 'Department schedule'.

Department schedule

Paid placement opportunities are up to 20 weeks for the following 6 below-the-line departments within the corresponding periods:

Department	Start Period
Production Accounts department	From June 2026
Location department	From June 2026
Production Management department	From August 2026
Post-Production Supervision department	From August 2026
Costume department	From September 2026
Art department	From September 2026

Anticipated end period for Crew Development Program 25/26 Production Placements is April 2027, subject to variation.

Expressing an interest

Potential Host Companies can submit their EOI via SmartyGrants here:

<https://screen NSW.smartygrants.com.au/crewdevelopment2526EOI>

To express interest, Host Companies must provide all information requested in the EOI form including:

- Company Name
- ABN, if Australian
- Project title or working title
- Anticipated project location(s)
- Timelines in NSW, including dates for pre-production, production and post-production
- Key contact, their role and contact details
- List of confirmed key creatives, including HODs for departments expressing interest in, if already attached

- Head of Department (HOD) experience level, including credits and/or biographies
- Brief statement for why you are interested in a Crew Development Program Production Placement.

Screen NSW may request further information as appropriate, such as in the event relevant HOD(s) are not yet attached at the time of EOI submission.

Host Companies can express interest in multiple departments, but no more than one Trainee per department on each production.

Review of EOIs

Screen NSW will review EOIs on a rolling basis. We highly encourage applications as early as possible, as allocations will be made as needed for each Trainee.

Eligible Host Companies will be placed on a register for potential allocation of Trainee placements.

Terms of participation

To participate, Host Companies must:

- Foster supportive and dedicated training to participants that is inclusive and respectful of the diversity
- Provide expert knowledge and guidance to participants
- Maintain production knowledge and actively contribute to training
- Declare any potential conflicts of interest
- Provide acquittal and feedback at completion of the placement(s)
- Be registered for PAYG withholding and must pay Trainees' superannuation guarantee contributions to chosen super funds.

HODs appointed to the Trainees will need to undergo ScreenWell's Psychosocial Safety online training course. Screen NSW will pay for this training.

Please note, for productions receiving Screen NSW production funding, the Crew Development Program Production Placement is separate from and on top of any Screen NSW attachment requirements.

A full list of terms can be found here: [Host Company Placement Agreement](#).

Allocation of placements

Screen NSW will allocate Host Companies from the eligible Host Company register based on production availability and Trainee suitability. This may include Trainee preferences and logistics such as location, timing and production type.

Host Companies will not be considered if they are unable to commit adequate time to the Trainee, or if there is a conflict of interest that cannot be resolved.

Screen NSW will be in touch with Host Companies if there is a suitable placement opportunity. A Host Company Placement Agreement will be sent upon allocation only.

Payments

Screen NSW will pay the Host Company in 2 instalments, the total payment only to be used for the Trainee's salary/wages over the total number of weeks the Trainee works on the Placement (excluding, for example, fringes and per diems). Fringes and per diems and any other applicable payments are to be paid by the Host Company.

The weekly rate will be based on the MPPA Award (or other applicable award) minimum 50-hour weekly rate (suitable to the Trainee's level of experience).

Further payment details are outlined in the Host Company Placement Agreement.